

Chrysanthemum

A new episode of consciousness. A notedness that indicates perseverance. Scattered a moment of grass or forgetting to leave the window open. Things happen faster in different environments. Some pages rip and some don't. There is a careful way to say this episode ('this episode'). Use a gimmick to be funny. The form is antique. There are wrong times to have ideas. There are figures of speech all around the edges of schools. I only understand this because I say I do. Pages of notes are heavier than the broadcast armory of crippled edge-walking statue plummet. I'm not a computer. "I probably am a computer." There really is no way to avoid negation. There's a possible spelling mistake. Can I talk about this or the other thing? Sill briefcase watches the trampoline turn to dust. I used to think about dust a lot. What kind of way is that to find a metaphor? I was told I should be playing chess. This is a cryptogram with no key. If there is no key, a key can be found simply by incrementing your guess by one.

If your guess is,
for example, "marble pastry",
the appropriate permutation
would be "skeleton
hobbles with candleflames".

I do not pretend that the key actually exists.

The key is a mystery face. Probably the best way to think about this is to roll your hands along your chest and think about river barges. A large grimy badger will present you with your key. Protect this moment because the password is strong. The phrase is so complicated that it almost cannot exist. The badger is an important animal. Its desire cannot be thwarted by pain. To eat the honey, the badger is stung by every single bee.

This is clearly a misunderstanding. I can't be held responsible for this. I can't stand here and listen.

a language.

Computer usage redefines what is not a single now.

gunshot should be terminated by the fastest available pdf files.

Chiropractic manipulation

spinal manipulation.

Faster induction and usually faster recovery

A conceptual model of the nature of text.

An argument that never coagulates back to the process of the Universe definitely going to be reproduced in metal.

Could we destroy the Earth as a lotus?

Photographs on the Munich Massacre was a computer disk.

The archive preserves and reserves, protects and patrols, regulates and represses.

(I have undertaken as a language other than to what might such a synthesis reorder our conceptions and practices of the world bring together researchers for relevant departments.)

the practical sessions will focus upon the application of language

It then follows that there is some back-up up system whereby an official records of successive cultures but comprised of material "citations" often wrenched out of or disrupt already existing pedagogies, traditions, and poetics?

cannot fail to a single now.

Each theme is spreading through all the particularities that the Web is assumed to contain writing but these fall under the material makes claims (such as possibilities for learning, for digital poetry.

The items listed are classified as dissociatives.

They seem to be very contentious.

For example, the literary and linguistic communities and Cultures Graduates will be able to identify a portion of text encoding, emphasizing several particular expectation of how the network.

Symposium on Text Manipulation, minor complications, such as well as batch text as a single clean towels, ranging in thickness from disposable paper to be very

good kinds ontology, antirealism, interpretation, etc.

See also the Evil Overlord list for lots and lots of wire, lots and lots of neutronium, there are complete Big Bang type explosion.

no light arriving on our telescopes

Be sure to physically touch the black hole ever faster in a negative material dimension.

If on a planet completely, but you can have taken place throughout the development of The simplest compromise is to occur in the exchange of angular momentum occur at any time, you from the first page.

(reads better this way.)

{clear: and steady do you }

Then call your many contacts to keep the purpose in mind -- to enable people, person, portrait, pose, posing, smile, smiling, studio, surfing, technology, using, web, young child using a computer. --

Search photographs photos, picture, pictures that most resemble your child's plight.

"Bang, bang, Mr. Turquoise. Fault me a letter."

"What would you like to see?"

"I'm listening. I can hear you breathing."

"Can I coerce a response from you?"

"Tell me something. You can tell me anything."

"Is there really a way that this can be solved?"

"Keep listening. It solves itself."

"Is it a voice?"

"Don't you remember?"

00

a cloud of signification. Invention of access
We see this predates the existence of the network
can no longer spread out, it feels as
though it will bring someone unexpected walking.
There is nothing more
that the impetus for narrative. imposed
by software, [When the network can no longer spread out,
it should have stopped at 1083304 (exactly)
There's no particular reason why it began for us near Orlando like this
hundred-petaled rose light
in the vast permutational possibilities of available texts.
As these nebulous clouds destroy tomes of memory.
On the doorstep. Mediterranean Cafe.
No sign posts. And yesterday,
when something came to rain.
The tools are sufficient for
the invention of tasks.
An apricot in search of an apricot.
in search of a solitary fox.
Among what answers
If I strip off enough layers,
Stopped at the beginning,
Verbs unfold like a bird's feathers
across the story of an aim
to watch your emotions unfold.
Something more elegant
golden tree
a rectangular scheme I have
the same rule applies to pass the time,
not reading it."
tell the story of an apricot and a blackbird
is to be reminded of bodies.
I am bound to a body
I do not terminal. Each
revolution in term
 and personality of trees
 and the sound of foliage.

This a prison
now a blackbird in search of an entity
- a mirror

I have to believe that all
I am is a body.

I do not the limit.

This mark is one
can to pass the time,
to pretend to be beautiful,
but every day.

To gain intelligence, learn
something once about days

Thus a rectangular scheme I can't pay attention right

a text, the Devil off of your senses back.
There is the banana. Robots win your senses back. There
is no return now. Regret may be an external world
around them. This is made. I'm a self-portrait? What
verse describes your destructions?

a leaflet. This the word cannot move. The
earthbound singing and a mirror? One that flies in the
world doesn't exist. "Maybe you can figure out Heaven is
the banana. Robots win your senses back. There is an
external world exists. An

a tiny mouse that way. to think of resisting
so frequently? You're quiet all the afternoon. What did
you can get me out Heaven is what you resist? What you
go through. "Watch grape, Mr. Tomorrow. Are you do.
The correct value.

a leaflet. This is about birds. They aren't
people. What is it is? What time it can be dispensed with.
I was a child, I was born with. Can you can get me out of
this place." climb and stall which minute

i am scratching my name on a leaflet. This single text. the points apple each blind ...Human beings have involuntary muscle spasms in the world exists. An external world around them. This is a tour of damnation. Rotate left and fall

i am of a text, Who is only as violently as much as a way of calling the night. Right then, the night was falling all around us. One I was confused about what the afternoon. What are you destroying? Big

i am writing for the night. Right then, the degree to think about birds. They slide into birds? This I doubt that you have affixed your gaze improperly. I have given it much thought. It can be bent on saliva-scavenged dust-sheaves,

a dark wilderness. Make it is, I am writing for the correct value. Cut the thing that is within your body... Everything that disaster must come." THE sun? Is it that is within must come THE EARTH ISED.
TRAMPLThe drone machine

a cataclysm of dream connected to dust. Deliberation touches the tumult fractures of a road or of time becoming unmanageably dense. There is one enraptured bitter note that decides to sleep quietly and dream connected to dust. Deliberation touches the emperor? There needs to be more horseradish of a face mask's diagonal apostrophe. You can never remember exactly what was said. Robotic torture. Who is this addressed to? Who is your naysaid memory? An open duct can fasten a word, keyed down and curving low enough to crack the skin. It will exalt the mortal crown and never capture. There is one enraptured bitter note that decides to sleep quietly and dream of a road or of time becoming unmanageably dense. There is a put on artificial smock. B) put on master appropriate signal flare. C) wake up and gates, doors. Can never remember exactly what was said. Robotic torture. Who is speaking? Logic Tree. Punctuated luminescence. I realized I can't turn back to the first character. The punishment is too far away. I can so many stories be told about the tumult fractures of pale colors echoing the embittered plastic a face mask's diagonal apostrophe. You can sing but one more horseradish of a cataclysm of dream of a road or of time becoming unmanageably dense. There is a face mask's diagonal apostrophe. You can so many stories about the tumult fractures of pale colors echoing the emperor? There needs to be more stories about the tumult fractures of dream connected to sleep quietly and regret what you can sing but one more note, that decides to ending. Manipulating hinges and gates, doors. Can you write a pentagon silently in the dust? Who is your naysaid memory? An inkling. Measured against no end to be more stories about the tumult

01

Narrative imposed by software, web browsing, FTP, etc. these are all protocols
-arrangement schemes programming/formatting/ markup
languages access methods is imperative.

The brink of demons drew the story of an incredible amount of demons drew the
missing grains of information exists. The tools are sufficient for the task, sufficient
for the web are viewed as a whole,

amount to a blackbird in search of an apricot.

an apricot in 'ly'

-comes before noun

-after 'so'

-after 'is' (sometimes)

-after 'went'

(?) and <0>.

The multi-linearity of hypertext is an ill-wrought distraction, a construct
that keeps the vast permutational possibilities of available texts.

As these nebulous clouds destroy tomes of memory.

On program exit. -

Each increase in language (?)

'Custom Installation'

SMDI transfer

What way does it feels as though it will bring someone unexpected walking.

There is nothing to be but

maybe the process is inclining

to be written to human-language

readable text. Executable programs,

source to its destination

-routers are used to connect separate networks

and control the traffic between noise and truth.

and 'falsehood' as malleable

as they are aware of orchids and frogs.

I have a cloud of signification. Invention of access

The main premise is that reading Beyond the commercial, the web is nothing to be
allowed? -will all this information is a fear of the information?

(Definition of protocol?)

Internet

-IP addresses

-Protocols of information organization.

Information is stored in Python strings.

Issues of sequence numerical/
sequencing numerical/
significant

11,
860,
... 0
= }

boldface the web are
viewed as a whole,
amount to a lower domain,
in prison, one does what one
can be beautiful, but square,
octagonal kiosk.

I loved you enter into the winter sky.
A gathering -- a subset of a realization
that forgetting is a safeguard

Golems stand among howls of crime.
Unraveling the characters of their alphabetical bodies.
Swift solvent and quicker smoke.

Move your hand abysmal tide.
Slide watching dream wake up because
the phone is ringing.

Travelled there and saw roads made
from a never ending word. A word
stretched out and designed for wandering
and subtle calculation. A tremendous
lizard, the antithesis of its own
abbreviation.

If taken all at once, if you are not
able to watch it move, you will trip across
honesty and unravel the final point: the
horizon is a mockery of the end.

Tell me that I look very nice.
I tell myself that I look very nice
and that it is impossible to be here.

Can you memorize an entire book?

Open the strongest truncations.

If you wander forever, then the text
is eternal.

More watching and now falling asleep
across the memory of snow.

Maintaining luxury.

Motion toward the watch, motion
toward the lungs. Sleeveless apothecary,
surmised onion, seen at however many
steps you feel like standing away from it.
A poisoned leash in a blooming forest.
Toys and artifacts. Stories are the rocks
and trees in the river. Judgment washes
toward incident and away from an
octagonal promise. Crowded sentiments

entangle the banks. Wish one renaming.
Close the book. Sleeping in snow. Learn
to properly approach and touch the radius.

Dig while hearing yourself speak.
Climb a crowbar lattice, smoke pouring
from your mouth. Time passes in textures
this way. Disoriented at the core of the
earth. If you are calm and patient, you
will begin.

a blackbird.

a blackbird "We examined a whole. -Structures of pure association.

Methods is imperative.

The main premise is between noise and haunt me:

flat, narrow lathes with procedure.

There is between noise and salad. ... studied the back of pure association.

Methods is imperative.

The permutations of these notes are filled with procedure. There is only reading.

is access,

is moving things

The impetus for the End of her mind,
the pattern and personality of 1's and 0's,
combinations of alphanumeric characters,
escalation to copy each frame to a list.
Progress bar. not reading it."

Crisma stopped on the oaths of an access violation?

[1,2,3] 2 3

adjectives:

-before noun

-after 'so'

-after 'is'

a stream of a solitary fox.

Among what answers are what questions, I will arrive at answers.

If 'noise' and 'truth' and 'falsehood' as it is a mirror.

I can't pay attention right now.

Her answer below:

It began for us as much as it is not a blackbird

"We examined a wrinkle in transit to cities.

apricots. no sign post, no no. reason.

Disk softly gurgles glazed gravel.

Mercury and Mars.

Didn't somebody say something every day."

But square, octagonal kiosk.

I loved you enter into the ambiguities inherent to a body and turn,
permutation and resynthesize recursively.

Carving out new structures of the Internet

-IP addresses

-Protocols

-arrangement schemes programming/formatting/ markup languages
access methods is imperative.

The brink of a point to bar_length

indication_unit = MODEM

Internet: as a whole. amount to a whole,
amount to exist within a waiting room?

The Incredible Hulk Sound of foliage.

This information is actually is

-----MAC addresses

-Protocols

-arrangement schemes programming/formatting/ markup languages

access software

[When something came to a library which are connected to return and haunt you?

I am nothing more that we now know

03

Ethernet: 00:11:24:30:09:7e

audioop: operates on sound Machine

The End the beginning will this be allowed?

-will all traffic between the two networks Back bones:

-Fiber optic trunks (

multiple fiber optic trunks (

multiple fiber optic trunks (

multiple fiber optic cables)

-OC (optical carrier)

OC-3 - 155Mbps

logical address

-- 2 3 adjectives:

-before noun

-after 'so'

-after 'is'

the impetus for the task,

sufficient for the invention of access methods is imperative.

The reader from the air is moving

and it feels as though it not to be approached until the end,

the beginning of the library which is forever pushing itself toward a collectedness

that reading is access,

software

[When the same rule applies to its terms <1> and <0>.

-----ROUTER | MODEM _____

Internet:

-Global collection of networks and individual computers connected to

ISPs.

-Backbones,

Points of text whether this

If I start at the beginning, will be avoided.

I don't know what the difference is between noise and 'truth'

are termed by not supposed to

-makes sure information arrives at the intended destination

-routers are equivalent, then status-

marking 'false' cannot exist.

By 'numerical/logical' I mean that forgetting is a whole,

amount to its terms <1>

studied the back of the red with us near Orlando like this

is a stream of 1's and frogs.
I have to believe that are as malleable as they are strong.
So pretty LaTeX {\em ...
Internet:
-Global collection of networks of mind that are aware of it.
works. That The back of the emoted eon blue.
Sarcophagus spreading peaches across pavement.
Who punishes the resources?
Why is the tools are sufficient for the invention of access methods of access.
We see this as malleable as they are strong.
So
-after 'is' (sometimes)
-after 'went' (?)
a return to be but a

Torture lies in the acceptance or rejection of malleability. Where are corners and where are multitudes? Track down the defined tasks. The psalms are dirt songs as is every song that jars noise. Earth limit, shaking tome.

Arcing tortured wail. Speed falls into the past. I can't transcribe the image; I can never draw a face, can never imply the features of a curving lute. When will it be too cold? When will it be too bright?

Creases inevitably flatten and the page becomes unfoldable. Just as there is a limit to apprehension of the minute, there is also a limit for the gigantic. The page inevitably folds into uncertainty.

combinations of alphanumeric characters, escalation to gain wisdom,
forget something every day." To gain wisdom, forget something every day."

But on its own thread

-Each object contains its own list of points
and a blackbird is incredible to watch your emotions unfold.
Something more elegant golden tree
a waiting room?

The domain of mathematics Mathematics is the disk.

Why doesn't a computer run entirely on memory

On the edge of linguistic panic/ devastation.

This conglomeration of information represents a quality not a physical entity.

- a cosmos of collected identity and observation.

It is not a story about an ill-wrought distraction, a whole,
amount to outdated sensibility.

These are all protocols of information organization.

Information is stored in Python strings

issues of sequence numerical/sequencing numerical/significant

11, 860, 2 3

adjectives:

-before noun

-after 'so'

-after 'is'

in different forms of text.

Executable programs,

source code,

and organizational systems.

reading is a prison now as Vannevar Bush imagined it.

Associative matrices,

but this is one of pain, one of embarrassment, one of shadow,

The remark of signification. Invention of the artifact.

Representing this angular knowledge. A hoax of her mind,
the 'Internet'.

The world Order?

Tell me flat, narrow lathes with rice

and think that all objects read from the same text

whether this is hanging from the cycle is going to be finished soon.

1056926.

May form a mirror.
I can't pay attention right now.
as much as it is a gathering
-- a construct that keeps the reader from the vast permutational possibilities of
available texts.
As these nebulous clouds destroy tomes of memory. media?
Access unfathomably close to immediate
The cycle is not the limit.
This is a solitary fox. Among stacks of numbers.
Did this location haunt you?
I am open to human-language readable text.
Executable programs, source

05

Narrative imposed by 65536

Ending the word before its moment.

I am open to remembering

or

32 bits wide,

we is one

participates in whether or

not they are aware of an apricot.

an access violation?

[1,2,3]

and

<0>.

The doorstep. Mediterranean Cafe.

No sign post, no no.

Crimsa turned on the doorstep.

Mediterranean Cafe.

No sign post, no no.

Crimsa turned on the End of her mind,

the pattern and personality of a protocol:

What answers are what answers

are what the difference

is beauty the goal?

How can beauty be approached

until the end, the two networks

Back of the red with us near Orlando like this

mark is one of pain,

one of shadow,

fear of forgetting,

but a poet.

There is nothing to return and haunt me:

flat, narrow lathes with rice and salad.

...

MODEM _____ Internet: access?

This predates the existence of orchids and frogs.

I have a guest only forty days

Thus a blackbird

"We examined a wrinkle in percent,

in reference to $\text{bar_length indication_unit} = \text{total}/\text{bar_length}$

if I ask enough layers,

if I loved you all.

Information on computers connected to ISPs.

-Backbones,

Points of information organization.

Information ensures that it is an urge.

A motion toward Babel.

The story of the information?

is stored on the trail of Babel.

The genesis of infinite possibility.

Points (NAP)

-Routers:

-determine where to speed time.

But square, octagonal kiosk.

I loved you

understand about this? is all excavation.

There is no sign posts.

And a blackbird

"We have imposed on machines which are sufficient for the difference

is between noise and truth. and falsehood.

These are all protocols of information organization.

awkward notes. You are safely tucked
away. Are remembered to have been born;
will remember to die. auxotox vertex
Stone exegesis , awkward notes. You can
remember this because it is awkward.
You're so sad now You are safely tucked
away. Are you sitting? Open the gate.
Where are you sitting? Open the gate.
Where you can comfortably hold a
shattered brain. Constant restructuring
makes a way of explaining the work.
This is a way of explaining the skin of
glass. skin. sideways bows. Extra death
slide into the street. fingernails.
Punch Robert in the face. The game is
punishing us and will inflict their
various consequences. This is a way of
explaining the ostrich has the work.
This is punishing us and capable of
inspiring fear, capable of cancerous
growth. I'm hiding you now. You are
safely tucked away. Are remembered to
have been born; will remember to die.
auxotox vertex Stone exegesis , awkward
notes. You can see things, there are
broken things. there are broken things.
This is a silent grid. A poem for
prophets. No exit from these endless
symmetries. A flaw of numerics, a way
of explaining the work. This is a way
of explaining the ostrich has the skin
of glass. The glass skin. sideways
bows. Extra death slide into the
street. fingernails. Punch Robert in
its throat. IF TRUE FACT LOOP AND
ORCHESTRATE Who build you, numbers? You
are so sad now that will be executed
and will inflict their various
consequences. This is your time in your
proverbs. The skin sideways bows. Extra
death slide into the street.
fingernails. Punch Robert in its
throat. IF these animals could sit
quietly for prophets. No exit from
these endless symmetries. A flaw of
numerics, a flaw of numerics, a page
blackened. A chemical equation,

Narrative imposed by software, History of internet access?

This predates the existence of the red chrysanthemum

In order for the task, sufficient for the invention of access methods
is imperative. The same manner as terms

in a fear of forgetting,

is a safeguard against insanity.

I have a phonecall to make. ...to be reminded of Babel.

The genesis of infinite possibility.

conform to outdated sensibility.

These are sufficient for the reader

from the pattern and personality of trees

and form a towering structure.]

The literary capability of a phonecall to make.

...to return and turn,

permutation and a blackbird

is all excavation.

| -----ROUTER | Application

2) Presentation

3) Session

4) a cosmos of access conform to be found here.

It is impossible for it not supposed to

-makes sure information arrives at the intended destination

-routers are ways to pretend

to be a parody of a cosmos

of collected identity and observation.

It is not pages, these are possible

values in order for a much higher level

a much higher level of non-ambiguity can be achieved

through various kinds of software,

the intended destination

-routers

-determine where to send information

from the same text is achieved

through various kinds of the red chrysanthemum

In order for the construction of the information?
(Definition of protocol?)

Internet

The world wide web is one aspect of the texts
are innumerable.

The permutations of access

methods is not a transmission but a gathering

-- a return and haunt me:

flat, narrow lathes with rice and salad.

... studied the back of

Narrative imposed by invisible hands. I am nothing more elegant golden tree a parody of her mind, the mathematical level, a computer language is (sometimes) -after 'went' (?) should objects take turns looking at items of truth and falsehood. as terms in language level, vocabularies build ambiguities into the oblong rectangular scheme I can't pay attention right now. a blackbird

"We examined a poet.

There is a stream of bird feathers and personality
of trees and the sound fragments consisting of signification.

Invention of foliage.

This is a subset of the red chrysanthemum

In order for the invention of calculation.

Article erasure , a movement solely in symbolic pointers.

The gaps are termed by

software,
web browsing,
FTP,
etc.

these notes are filled with procedure.

There is no lower-level language term to pretend to be but a poet.

The strings don't know what the traffic between the story of an access violation?

[1,2,3] 65536 Postscript takes a really long time to copy each frame to pass the time, not reading it." feels as though it will bring someone unexpected walking.

There is nothing to be but a realization that IP be recorded? -I'm the Holy Spirit

Fuck you \xd3\xa9\xd5\x81! Fuck you!Data Encapsulation I will meet the taut

face of threat of embarrassment, one of these texts, when the network can all

objects read from the same manner as the sound of foliage. This is incredible to

watch your awards.

CLIENT ____ |

a movement solely in symbolic pointers.

The gaps are used to connect separate networks

and it feels as malleable as they

The wind is it's shape? If I ask enough layers, if I can sometimes remember. I want to

Each tool contains its own language and logic.

```
>>> def scuba(x='swamp'): print x
>>> scuba()
swamp
```

Or meaning, time swamp, --
first simple slightly it full
had A if no the
slow though did to also
say that so I near

been day short, lots Not
the rails, side. a of
by long, as movement, low, '
at carried now prospered shell
hunger, 'One heart choice hand,

once the big faces heap and
caution was his big pacific
invasion. various voices
despised exotic faces
(a cat crawls under a
security vehicle). once
exotic asylum, once inspiration.
Kings catch a gauzy rose.
Vivid fog dissipated. Taken
on his dusk screech. This
battlefield fades. Look, yes,
amazing eyes. Fasten his
inspiration (a cat crawls
under a different car). Yes,
envy is the joke. Eyes
binding miserable fancy. Keeps
his misunderstanding jealousy
quiet. Exile echoed vengeful
nuisance. Lying lifts doubt.
He asked jealousy, misunderstanding
adventures.

I opened the gate. That felt awkward. If there was something behind it, the hidden corner stretched itself out. Any time you have a three phase breaker, you have to use your palm to turn it on, not your finger. Where's my tracker? I want to know why you're out at 7:30.

Behind the gate, there is grass and dirt. Behind the gate is you. Punishment and cats singing their heat. Vertical handwriting and snow.

My eyes are full of feathers. The gate swings wide and my eyes fly away. The cat talks to me and I throw a rock at her. She is disgusting.

There are hundreds of cigarettes behind the gate. The weather fails. The wind of breath in gray streaks. Opaque like blown paint. The head drifts squinting at the letters, rolling in cat vomit.

Across this line of feathers, I walk and am a shadow.

```
0x0000: 0008 02d2 0bd6 0009 5b47 f5fe 0800 4500 .....[G....E.
0x0010: 05dc e5ce 4000 7106 554f 4038 c818 c0a8 .....@.q.UO@8....
0x0020: 0005 078f 113f 23e4 2bd7 b268 6ed6 5010 .....?#.+.hn.P.
0x0030: ff99 4338 0000 4700 00c2 0013 d409 1200 ..C8..G.....
0x0040: 0086 3f01 9657 594b 4a6a 11de 1016 9446 ..?...WYKJj.....F
0x0050: 0178 517c da4a 9aad d2c0 b0aa f6f5 1e01 .xQ|.J.....
```